**ALEX ANDREWS**

www.alexandrewsnyc.com | **non-union** | alexandrewsnyc@gmail.com

**THEATRE (selected)**

The Stinky Cheese Man Princess/Cow Patty Boy Atlantic Theatre Company – Liz Swados

Exit, Pursued by a Bear Sweetheart The Theater Project – Mark Spina

The Oresteia Athena The Gallery Players – Noel MacDuffie

The Reunion Charlotte NY Winterfest – Beth Fletcher

Hi Tops Ginny Theater 315 – Dorea Slagle  
DIBS! Andrea NY Summerfest – Zach Rogers  
A Hand Across the Bridge Carrie Planet Connections – Kristen Keim  
A Sketch of New York Donna the Diva/ensemble Producer’s Club – Joe DiNozzi, Darien DeMaria

The Dreaming Sprout the Woodlander The Chain Theatre – Jordan Murphy  
What Happened at Fulton Square Brittany The Shadow Players – Conor & Patrick Perkins

Books Cook Featured Ensemble NYU Tisch/Alliance Français – Liz Swados

**FILM / TV (selected)**

Hope Never Dies Wonder Woman, lead Soul Lens Productions – David Wasserman

The Tale of Figaro Cassie, supporting Belmont University – Hannah Wacholtz  
Dead Air Carla, supporting Badlands Productions LLC – Matt Sullivan  
Evil Lives Here Patricia, supporting Red Marble Media – Tom Pogue  
Evil Talks Scared Prostitute, supporting Red Marble Media – Joel Pincosy  
Grave Secrets Prostitute #3, supporting Red Marble Media – Joel Pincosy

Evil is Here Jenn, lead RP Films – Jennifer Marie

**COMMERCIAL (selected)**

Curbio Realtor, lead Quirk Creative – Chris Watts

**TRAINING**

**TGW Acting Studio**

* Scene Study: Thomas G Waites

**The Atlantic Acting School, Tisch at NYU**

* Film/TV:Ted Sluberski, Lorielle Mallue **•** Speech:Katie Honaker, Charley Layton
* Improv Comedy:Josh Lewis **•** Repetition: Jenn Rau, Heather Oakley
* Voice:Katie Bull **•** Alignment:George Russell
* Suzuki: Kelly Mauer **•** Movement: Renée Redding-Jones
* Dialects: Susan Finch • Shakespeare/Wilde:Charles Tuthill
* Script Analysis:Jacquelyn Landgraf, • Performance Technique: Hillary Hinckle, Cynthia Silver

Anya Saffir, Scott Zigler • Voiceover**:** Andy Roth

**SPECIAL SKILLS**

singing; dialects (Manchester, British RP, Estuary, Cockney, American Southern); bartending; whistling; softball; basketball; some dance training (jazz, hip-hop, tap); some stage combat (unarmed, sword); basic gymnastics