

ALEX ANDREWS

www.alexandrewsnyc.com | non-union | alexandrewsnyc@gmail.com

THEATRE (selected)

The Stinky Cheese Man	Princess/Cow Patty Boy	Atlantic Theatre Company – Liz Swados
Exit, Pursued by a Bear	Sweetheart	The Theater Project – Mark Spina
The Oresteia	Athena	The Gallery Players – Noel MacDuffie
The Reunion	Charlotte	NY Winterfest – Beth Fletcher
Hi Tops	Ginny	Theater 315 – Dorea Slagle
DIBS!	Andrea	NY Summerfest – Zach Rogers
A Hand Across the Bridge	Carrie	Planet Connections – Kristen Keim
A Sketch of New York	Donna the Diva/ensemble	Producer's Club – Joe DiNozzi, Darien DeMaria
The Dreaming	Sprout the Woodlander	The Chain Theatre – Jordan Murphy
What Happened at Fulton Square	Brittany	The Shadow Players – Conor & Patrick Perkins
Books Cook	Featured Ensemble	NYU Tisch/Alliance Française – Liz Swados

FILM / TV (selected)

Hope Never Dies	Wonder Woman, lead	Soul Lens Productions – David Wasserman
The Tale of Figaro	Cassie, supporting	Belmont University – Hannah Wacholtz
Dead Air	Carla, supporting	Badlands Productions LLC – Matt Sullivan
Evil Lives Here	Patricia, supporting	Red Marble Media – Tom Pogue
Evil Talks	Scared Prostitute, supporting	Red Marble Media – Joel Pincosy
Grave Secrets	Prostitute #3, supporting	Red Marble Media – Joel Pincosy
Evil is Here	Jenn, lead	RP Films – Jennifer Marie

COMMERCIAL (selected)

Curbio	Realtor, lead	Quirk Creative – Chris Watts
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TRAINING

TGW Acting Studio

- Scene Study: Thomas G Waites

The Atlantic Acting School, Tisch at NYU

- Film/TV: Ted Sluberski, Loriele Mallue
- Improv Comedy: Josh Lewis
- Voice: Katie Bull
- Suzuki: Kelly Mauer
- Dialects: Susan Finch
- Script Analysis: Jacquelyn Landgraf, Anya Saffir, Scott Zigler
- Speech: Katie Honaker, Charley Layton
- Repetition: Jenn Rau, Heather Oakley
- Alignment: George Russell
- Movement: Renée Redding-Jones
- Shakespeare/Wilde: Charles Tuthill
- Performance Technique: Hillary Hinckle, Cynthia Silver
- Voiceover: Andy Roth

SPECIAL SKILLS

singing; dialects (Manchester, British RP, Estuary, Cockney, American Southern); bartending; whistling; softball; basketball; some dance training (jazz, hip-hop, tap); some stage combat (unarmed, sword); basic gymnastics